

Interlude CD Dedication

Between birth and death, there is LIFE.
Life is an INTERLUDE ... a dramatic entertainment.
(Mimi Blais)

Life is full of sounds, images, movement, colors, stories...
Life is full of Beings we love ... Beings we have loved ...
I dedicate this album to the memory of Remi Arsenault and Marcel Gauthier.
Two men who loved music and photography.
Two men who loved women... Nature ... Life ...
Two men who have loved me and whom I have loved.
Two men who left this life with serenity and who inspired the creation of this album.



Interlude Mimi Blais, piano

Interlude

Mimi Blais, piano

MRBCD-004

« Entre naître et mourir, il y a VIVRE. La vie est un
Interlude... un divertissement dramatique. »
(Mimi Blais, janvier 2015)

1. Le Blues à Rémi (Mimi Blais, 2012) 3:48
2. C'était Olivier (François Dompierre, 2007) arr. Mimi Blais 4:13
3. Interlude 1 (Mimi Blais, 2015) (**) 0:43
4. Soliloque - Improvisation, one take (Mimi Blais, 2015) 7:27
5. Bucksnot Stomp (Trebor Tichenor, 2002) (*) 3:31
6. Chicken Fried Steak (Larisa Migachyov, 2007) arr. Mimi Blais 5:15
7. Interlude 2 (Mimi Blais, 2015) 1:16
8. Un Conte de Fées (François Dompierre, 2007) (*) 6:30
9. Interlude 3 (Mimi Blais, 2015) (**) 1:54
10. Pastime nu 3 (Artie Matthews, 1916) (**) 4:30
11. Interlude 4 (Mimi Blais, 2015) 0:56
12. Planxty (Glenn Jenks, 1980) (*) 4:02
13. Country Rag (Jack Bradshaw, 2006) (*) 3:53

(*) : Légères modifications à la partition originale. /

Slightly modified from original score.

(**) : Merci Louis-Philippe Simard pour tes bonnes idées. /

Thanks to my son for his clever ideas.

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www.mimiblais.com/interlude

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Mimi Blais, piano

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