



Announcing the Sixth Annual

**WEST COAST**

# RAGTIME SOCIETY

## YOUTH RAGTIME PIANO COMPETITION

for students ages 8 - 18

The Sixth Annual  
West Coast Ragtime Society  
Youth Ragtime Piano Competition

*For students ages 8 to 18*

**Saturday, November 6, 2010**

**10:00 A.M. to 5:00 P.M.**

*at*

**Trinity Cathedral**

2620 Capitol Avenue  
Sacramento, California

**R**agtime piano contests played a colorful and important role in ragtime's history and the West Coast Ragtime Society seeks to continue this tradition by hosting a youth piano competition. The Society's goal is to foster and encourage young pianists to play and enjoy ragtime by providing them with a forum in which to perform and be heard.

## Performance Divisions

Limited to 20 students per division.

**Division 1**—ages 8 to 10—performing a teaching rag (no jazz).

**Division 2**—ages 11 to 14

- **2A (Junior)**—beginning students performing a *published arranged* rag or a rag written for beginning students
- **2B (Classic)**—students performing a vintage rag *as written*

**Division 3**—ages 15 to 18

## Awards and Prizes

### Division Prizes

#### Division 3 and Division 2B (Classic)

- First Place, \$100 and medal
- Second Place, \$50 and medal

#### Division 2A (Junior) and Division 1

- First Place, \$50 and medal
- Second Place, \$25 and medal

Honorable Mention medals in all divisions will be awarded when merited and all contestants will receive Certificates of Participation.

## Master Class



First Place division winners will be invited to participate in a Master Class with the sophisticated and dynamic performer, **Frederick Hodges**, to be held at the West Coast Ragtime Festival, Saturday, November 20, 10:00 A.M. at the Red Lion Hotel Sacramento.

Frederick Hodges not only performs as a headliner at various ragtime festivals, he also accompanies silent films, and is pianist and singer with the famed Royal Society Jazz Orchestra. Classically trained and groomed for a career as a concert pianist, Frederick was happily lured away from this path after he discovered a stack of 1920s sheet music in his grandmother's piano bench.

The Master Class marks a rare opportunity for young pianists to have the benefit of guidance by one of ragtime's most talented and well-loved artists.

To find out more about Frederick Hodges, visit: [www.frederickhodges.com](http://www.frederickhodges.com)

## Competition Rules

- One published American ragtime composition, **performed with all repeats, under 5 minutes.**
- While memorization is not required, it is encouraged.
- All selections must meet with judges' approval before the contest.
- Student's birthday must fall into our age divisions on the day of the competition.
- One original copy of music must be supplied for the judges at the competition. (Music will be returned.)
- Entry fee is \$20, which must be submitted with the application form.

## Judging Criteria

Rhythm, articulation, interpretation and accuracy.



Winners will be announced at the end of each division and prize money, medals and certificates will be awarded at that time. While the judges deliberate, live ragtime music will be provided by West Coast Ragtime Festival headliner, **Virginia Tichenor.**

## Judges

**Jack Bradshaw** is a ragtime performer, arranger, and former college piano teacher, with a Master's Degree in piano from Northwestern.



**Tom Brier** is a performer, recording artist, ragtime sheet music collector and has composed over 225 pieces in various ragtime styles.



**Petra Sullivan** is a performer on piano and violin. She has a degree in music and has enjoyed teaching piano for many years. She serves as concert director for the West Coast Ragtime Society.



## Application Form *Due October 1, 2010* PLEASE PRINT CLEARLY

Name \_\_\_\_\_ Age (on 11/6/10) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Division:

\_\_\_\_\_ **1** (8-10) \_\_\_\_\_ **2A–Junior** (11-14) \_\_\_\_\_ **2B–Classic** (11-14) \_\_\_\_\_ **3** (15-18)

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_

eMail \_\_\_\_\_ Composition & Composer \_\_\_\_\_

For **1 & 2A–Junior** divisions, arrangement by \_\_\_\_\_

Parents, please give us your permission to photograph your child and use his/her picture on our website by signing here: \_\_\_\_\_

*Thank you!*

**Apply early** as space is limited to 20 students per division. Applications will be processed in the order that they are received. Return form with registration fee of \$20 check or money order to: **The West Coast Ragtime Society**, Youth Piano Competition, P.O. Box 13346, Sacramento, CA 95813-3346. Confirmation, performance time, directions to site and other information will be sent to the participant and his/her teacher mid-October. Chris Bradshaw, Competition Coordinator, phone: 1-800-760-9297.



The West Coast Ragtime Society  
 Youth Piano Competition  
 P.O. Box 13346  
 Sacramento, CA 95813-3346

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