

THE 2024 West Coast

RAGTIME Festival

NOVEMBER 22-24, 2024



RAGTIME ERA
MUSIC
&
Dancing

**THE 2024
West
Coast**

RAGTIME Festival

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2024 **WCRS President's Message** 2024



West Coast Ragtime Society President and tuba virtuoso, Robyn Drivon.

WELCOME to the 2024 West Coast Ragtime Festival (WCRF)! You are living an artful life. This is the concept that for a democratic society to truly flourish, all people should have the opportunity to participate in the arts – to make, teach, and engage with the arts. Only then are we able to approach our full potential.

At WCRF, we entertain, educate, and elevate through early American and ragtime music.

- We entertain our audience with positive, inspiring, and creative musical performances.
- We educate our audience through seminars,

Youth Spotlights and audience surveys to gather insight into chosen musical selections/combinations and cultivate new talent.

- We elevate our audience on emotional and spiritual levels through the memorable and joyful experience of sharing live world-class musical performances.

WCRF is delighted you are here. Our pledge is to continue with a right-sized festival that meets your expectations and provides quality experience deserving of your trust in us.

Please help me thank the team working year-round to make this event possible. Scores of volunteers, committee members, Directors, and a host of sound and set-up crew who each play roles pulling this festival together, especially Festival Director **Virginia Tichenor**. Thank you ALL!

Want to join the team? We invite you to consider becoming a member of our society. Please don't hesitate to reach out to our website, any board member or our volunteer coordinator for further information – your involvement will be greatly valued.

Your donations have been instrumental in bringing this exquisite festival to life. We deeply appreciate your generosity and assure you that your tax-deductible gifts play a vital role in supporting our talented artists who are dedicated to sharing this great music with all of us.

New this year are dance instructors, **Richard Powers** and **Joan Walton**. They will be filling our dance floor with Grace and Beauty.

Our 2024 Spotighting Ragtime Youth premiered on Facebook and YouTube on October 19th, showcasing our talented youth. Who knows, they may drag some oldsters to the festival with them?!

The 2024 West Coast Ragtime Festival is here. We look forward to seeing you enjoy yourselves. Together we celebrate the power of early American music, ragtime and the joy it brings to our lives.

Let the show begin!

—Robyn Drivon

West Coast Ragtime Society President

2024 Greetings from the Festival Director 2024



West Coast Ragtime Society Executive Director and ragtime pianist, Virginia Tichenor.

WELCOME to our 38th Annual West Coast Ragtime Festival! It is such a treat welcoming each one of the hundreds of loyal ragtime fans to our West Coast Ragtime Festival (WCRF). This year I am happy to share that **Charlie Judkins and Miss Maybell** are returning, while we also welcome back our dynamic duo: **Jeff and Anne Barnhart**. Popular, beloved and returning, also, is **Neville Dickie**. New to us are **The Ragabonds** with **Brian Holland**. The halls will soon be resounding with musicians, bands, combos, and duos all playing, as is the mission of WCRF, ragtime

and vintage American music.

Our best musical talents have been congenially collaborating this past year to create combinations of musicians and musical fetes to their heart's delight and, hopefully, to your elation. Thank you for being here. I am honored to be a part of this amazing WCRF team and so grateful to the WCRF Board and festival superstars for their work over this past year. I would also like to express our thanks and gratitude to our dedicated crew members. Thanks, and gratitude goes to each of our donors and sponsors. We delight in welcoming back our loyal community of volunteers, as well!

Each year is the thrill of discovery and now, for something new, we are excited about this year's coordination with the Sacramento Jazz Education Foundation who are generously sponsoring Sunday's Youth Concert. We are delighted to welcome **Lachlan Keightley**, a young banjo player, to the Youth Concert. It is always exciting to see what the next generation has to offer.

Sincerely,

Virginia Tichenor

Executive Director



2024 WCRS Board of Directors

Robyn Drivon: *President*
Bub Sullivan: *Vice President*
Bob Gonzalez: *Secretary*
Marilyn Norton: *Treasurer*
Hal Krueger: *Assistant Treasurer*
Jeff Lutton: *Director*
Warren Jennings: *Director*
Damit Senanayake: *Director*
Michael Chisholm: *Director*
Vincent Johnson: *Director*
Virginia Tichenor: *Festival Director*

Program Editors

Chris Bradshaw: *Text*
Lewis Motisher: *Graphics & Layout*

2024 WCRS Volunteer Coordinators

Volunteer Coordinators: **Dave & Kathy Becker**
Assistant to Director: **Lisa Gonick**
Badge Production: **Bob Gonzalez**
California Ballroom: **Crawford Paton, Joe Cruz**
Festival Director, Schedule, Youth: **Virginia Tichenor**
Junior Ballroom Sound/AV: **Jeff Green**
Mail: **Warren Jennings**
Musicians' Lounge: **Van Gordon, James French**
Musician Transportation: **Mike Hart, Crawford Paton, Heather Paton, Jared DiBartolomeo**
Open Piano: **Nick Arteaga, Damit Senanayake**
Phone Contact: **Petra Sullivan**
Program, Mistakes, Whimsy: **Lewis Motisher**
Registration Table: **Dan Lucas, Marilyn Norton, Bob Gonzalez, Kathy Berg**
Seminars: **Michael Chisholm**
Sound: **Trudy Currier, Mark Kramer, Jeff Green, Lisa Gonick**
Youth Coordinator: **Chris Bradshaw**
Website: **Lisa Lutton** of DotLaunch.com, **Damit Senanayake**



Thanks to our fireless volunteers!

From that first welcome where you are greeted at the registration desk, to the final goodbyes, volunteers are with you every step of the way. They are the venue door monitors, the experienced sound crew, and those in the background handling the behind-the-scenes tasks. One such task is transporting the festival performers from the airport to the festival site. It takes a whole crew to do that! There are so many details that go into making a seamless, free-flowing and enjoyable festival and West Coast is blessed with generous volunteers supporting every conceivable festival need at every step of the way.

To those of you who are already part of our Volunteer Support Team, we thank you from the bottom of our ragtimey hearts! And to those of you who would be interested in volunteering next year, team leaders, Dave and Kathy Becker are eager and ready to welcome you into the fold. Check out the volunteer form on our newly designed website and welcome aboard! It's as simple as that.

To discuss volunteer opportunities, contact:

Dave Becker at: becker1945@att.net

Kathy Becker at: jazzgal57@att.net

BECOME A VOLUNTEER - MAKE A DIFFERENCE





West Coast Ragtime Society

PO Box 13346

Sacramento, CA. 95813

www.WestCoastRagtime.com

FestivalInfo@WestCoastRagtime.com

1-866-724-9273 (RAG-WCRF) Toll Free



The West Coast Ragtime Festival

This great festival is run entirely by volunteers and depends on assistance from many people, including its attendees. A large amount of planning and preparation goes on behind the scenes, requiring a variety of skills. We're always looking for people to actively participate in planning and implementing this major musical and cultural event. Here are some ways that you can help out.

Volunteer

We need plenty of people to check badges as attendees enter the venues, but we also have a variety of other behind-the-scenes jobs during the festival and throughout the year. Contact Dave Becker at: becker1945@att.net or Kathy Becker at: jazzgal57@att.net to discuss volunteer opportunities.

Tell Your Friends

We know there are lots of people out there who enjoy ragtime but don't know that our festival exists. Tell them about the great music, seminars, dancing and shows.

Fill Out a Survey

We definitely care what people say. When you fill out a survey, it gets read. We use what those surveys tell us as we plan for future festivals. It's easy to fill out. So please take the time to tell us what you liked or disliked. Surveys are available at the Festival Registration Table and at the festival venues.

Help Us Recycle

To help us cut costs, please consider recycling your festival badge holder and lanyard. On your way out, drop these off at the Festival Registration desk.

THE 2024
West
Coast

RAGTIME Festival



THE RULES – We have just a few

SSSSHHH! HOLD IT DOWN! – Please be respectful to those around you who are listening to the music.

SEAT SAVING – NO seat saving once a set begins. We want to provide chairs to as many people as possible, so if your friends are on the way, they need to arrive before the music starts. Site personnel have been instructed to see that seats are filled ten minutes after a performance begins.

RECORDING – Next to a live performance, the best way to support artists and to hear their music is to buy their CDs. That said, we do not prohibit recording of performances at the West Coast Ragtime Festival; small recording devices for personal use only. Posting videos and photos on social media is permitted and encouraged. But please, respect the artist's wishes if he or she does not want to be recorded or posted.

CELL PHONES – Mute phones before the music begins. Please be courteous and take all phone conversations outside of the venues. Please no flash with cameras or phones. (Cell phone lights are very distracting during the show.) Thank you.



Thanks to our donors and sponsors!

The West Coast Ragtime Society is deeply appreciative of all the monetary contributions, big or small, that are received to carry on the work of the society. We couldn't hold a festival without all of your wonderful support. We are indebted to you and very thankful for your generosity.

Many of the expenditures are quite visible at the time of the festival. You see the very nice venues, you hear the performers and you notice the beautiful pianos that don't get there by themselves. When a venue is shut down to let the pianos cool off a bit, you may have peeked in and noticed a piano technician adjusting and tuning things up to snuff. It's all about bringing you a world class musical experience and to do it right, takes a lot of money.

Those expenses are very visible. However, we wouldn't have a festival if we didn't have ongoing expenses. There is storage unit rental, an insurance premium, a PO box, and software programs for bookkeeping and graphics, occasional bank fees, occasional tax fees, and web design and hosting. There are even office supplies like stamps, envelopes, printer cartridges and IRS forms that add up. All of these are in some way related to the festival. We thank all of you who have donated in the past and hope you will continue with your contributions.

We also thank you for your donations to the separate youth fund that keep our youth programs alive and growing.





SACRAMENTO RAGTIME SOCIETY

The first American music to sweep the world, Ragtime was the rage of the first two decades of the 20th Century and continues on today. Whether a folk or classic rag, a march or two-step, a waltz, tango, or song, the hallmark of Ragtime is a syncopated rhythm. From Ragtime grew all kinds of blues and jazz, stride and novelty piano.

Founded in 1982, the SRS has many active local members and more on its international mailing list.

MONTHLY MUSIC MEETINGS

12:00 - 3:00 P.M.

on the last Sunday of every month at the

Straw Hat Pizza,
2929 Mather Field Rd,
Rancho Cordova, CA 95670.



Meetings are mostly music, with historical ragtime talk and announcements of upcoming events. In addition to solo and dual piano, you'll hear stringed instruments, an occasional horn, percussion and vocals. There is a core group of local performers and we often have guests from the Bay Area, the West Coast, and even internationally. Feel welcome to come by to listen or play. The atmosphere is casual, the audience supportive, and the admission is FREE.

MONTHLY NEWSLETTER

We publish a monthly newsletter to report our happenings, review recordings and festivals, and list upcoming ragtime events.

CONTACTS

General Information: Deborah Gale: (530) 758-6697
or email: GaleD@arc.losrios.edu
Merv Graham, membership co-ordinator: (530) 273-0487
or email: mervg@funkyfiddler.org
Marilyn Norton, newsletter: marilynnorton222@gmail.com
Website: www.SacramentoRagtime.com



Those Amazing Kids!

by Chris Bradshaw, Youth Coordinator

Our 4th Annual Spotighting Ragtime Youth virtual concert aired on October 19th. With 20 kids from around the country playing their hearts out, it is easy to see that the future of ragtime is in good hands. In case you missed it, look it up on YouTube. In fact all four of the concerts are up there. You could possibly spend a whole day immersed in youthful, ragtime bliss.

From the youngest putting their all into performances of teaching rags, up to the tippy top players who are firmly entrenched in the ragtime styles and playing like champs, you won't want to miss a minute. And we promise, that visually, it's all kids from the emcee to all the performers. No "gray hairs" in sight. (We pretty much confined them to the background where their help and support has been much needed and appreciated.)

Learning ragtime is a process, and when you hear the older players making difficult passages sound easy, it's because they traveled the same road as the younger players but are just further along on the path.

This year's festival youth performers— **Isaiah Burton, Max Libertor, Lili-
anne Tao** and **Tadao Tomokiyo**—are all first class. For the Master Class with **Jeff Barnhart**, you will hear Max and Tadao, along with **Shawn Fan**, who at 10 years old is performing a well-known classic rag. Be prepared to be amazed at these players and the wonderful insights Jeff Barnhart will impart to them.

Since 2004, West Coast has had a strong, committed youth program. As with any good programs, we do appreciate your monetary support. It helps to produce our Spotighting virtual concerts and offset the costs of bringing talented youth performers to the festival. So, enjoy the Saturday Master Class and the Sunday morning Youth Concert. Great fun for all!



The Youth Concert is sponsored by the Sacramento Jazz Education Foundation.

The future of ragtime depends on the ragtime playing youth of today



YOUTH CONCERT

Sunday

9:00 – 10:00 am California Ballroom

Piotr Barcz
Isaiah Burton
Lachlan Keightley
Grace Ko
Joyce Ko

Max Libertor
Isaiah Meyer-Jones
Lily Tao
Tadao Tomokiyo

emceed by

Isaiah Burton

The 2024 Youth Concert is sponsored by



SACRAMENTO
**JAZZ EDUCATION
FOUNDATION**



All vendors are in the **Los Angeles Room** adjacent to the California Ballroom

Ragtime Store

Take the musicians home with you! The Ragtime Store has CDs, sheet music, and other merchandise from nearly all of the festival performers. It's a great way to continue enjoying the music that you heard at the festival.

Fri 10:00 AM – 9:00 PM, Sat 9:00 AM – 9:00 PM, Sun 9:00 AM – 3:00 PM
Hours Subject to Change

Heads Up! Specialty Hats



George Kaminsky, purveyor of high-quality specialty hats, comes to the festival from Elk Grove, CA, to “top off” your ragtime experience.

Fri noon– 6:00 PM,
Sat 10:00 AM – 5:00 PM,
Sun 10:00 AM – 3:00 PM
Hours Subject to Change

Hawthorn’s Antique Audio

Hawthorn’s Antique Audio will again offer a large selection of vintage sheet music and some phonographs and records. Everyone is welcome to browse the large and diverse selection. Stop by and see if you can find your favorite tunes!

Fri noon – 6:00 PM,
Sat 10:00 AM – 5:00 PM,
Sun 10:00 AM – 3:00 PM
Hours Subject to Change





Formaggio Taverna & Patio is an upscale restaurant in a casual yet contemporary setting featuring savory Cal-Italian cuisine alongside various wines and signature cocktails. It's open for breakfast and dinner.

Fri. 6:30 AM – 10:00 AM breakfast à la carte only

Sat./Sun. 7:00 AM – 11:00 AM buffet

Fri – Sat. 5:00 PM – 10:00 PM Dinner only

Formaggio does not serve lunch and is closed for dinner on Sunday.

Starbuck's this year is bigger and back in its old location with their usual assortment of coffee, pastries, and snacks. It's open for breakfast and lunch daily.

Friday 6:00 AM – 6:00 PM

Saturday 6:00 AM – 6:00 PM

Sunday 6:00 AM – 4:00 PM

The **Marriott** is providing Food Concessions in the Los Angeles Room adjacent to the California Ballroom. It's all à la carte with a variety of hot and cold options for lunch and dinner along with salty and sweet treats, beer, wine and non-alcoholic beverages.

Friday 11:00 AM – 7:00 PM

Saturday 11:00 AM – 7:00 PM

Sunday 11:00 AM – 3:00 PM

Rancho Cordova Lobby Bar opens for drinks at 6:00 PM on Friday and Saturday, and at 5:00 PM on Sunday. It's where you'll buy drinks for the...

Finale Party!

Sunday 6:30 - ?

In place of a sit-down dinner this year, West Coast is hoping you will join us for a cocktail party in the Rancho Cordova Room, directly following the end of the finale concert. There will be an open bar in the lobby for purchasing your favorite drinks, and West Coast will be providing some light hors d'oeuvres. Everyone is invited. Come and go as you wish. Entrance is free. Donations accepted.

Another dining option is **Brookfields**. This restaurant is located at 11135 Folsom Blvd. directly across Sunrise Blvd. from the Marriott and is open for breakfast, lunch and dinner. Phone: 1-916-638-2046



Sunday, 11:30 AM - 12:30 PM, Junior Ballroom

In this seminar, Richard Powers presents the story of Vernon and Irene Castle and dances of the ragtime era.



Festival Sampler

With so many performers, how do you decide who to hear?
This is your chance to hear new and returning performers
play in their own unique styles.

Featuring

Brandon Au
Justin Au
Clint Baker
Jeff Barnhart
Katie Cavera
Michael Chisholm
Jared DiBartolomeo
Neville Dickie
Marty Eggers
Eve Elliot
Frederick Hodges
Paul Hagglund

Brian Holland
Ivory & Gold®
Charlie Judkins &
Miss Maybell
Lachlan Keightley
TJ Müller
Gareth Price
Ragabonds
Greg Sabin
Patrick Skiffington
Squeek Steele
Virginia Tichenor
Tadao Tomokiyo

emceed
by

*Matt
Tolentino*



Friday, 6:30 - 7:45 pm, California Ballroom





Festival Sampler

Friday, 6:30 – 7:45 PM, California Ballroom

With so many performers, and a few who haven't appeared here for a few years, how do you decide who to hear? This is your chance to hear new and returning performers play in their own unique styles. Featured performers include: Brandon Au, Justin Au, Clint Baker, Jeff Barnhart, Katie Cavera, Michael Chisholm, Jared DiBartolomeo, Neville Dickie, Marty Eggers, Eve Elliot, Frederick Hodges, Paul Hagglund, Brian Holland, Ivory&Gold®, Charlie Judkins & Miss Maybell, Lachlan Keightley, TJ Müller, Gareth Price, Ragabonds, Greg Sabin, Patrick Skiffington, and Tadao Tomokiyo. Emceed by Matt Tolentino. See ad on previous page.

Silent Movies

For Heaven's Sake (1926)



Frederick Hodges

Friday, 10:00 PM – 11:00 PM, California Ballroom

Comedy legend Harold Lloyd stars as a debonair young millionaire in search of a downtown restaurant who instead finds the girl of his dreams in the form of Hope, the beautiful daughter of a skid row missionary.

Frederick Hodges provides the rollicking musical accompaniment using authentic photoplay music from the silent film era.

The Uneasy Three (1925)

Squeek Steele

Saturday, 1:30 PM - 2:00 PM, California Ballroom

Charlie Chase, Katherine Grant and Bull Montana aspire to be society crooks in this zany comedy from 1926.

The Bucket of Blood's own Squeek Steele provides appropriate musical accompaniment.

SILENT MOVIES!

FREDERICK HODGES

PRESENTS

Harold Lloyd in
FOR HEAVEN'S SAKE
1926
Approximately 50 mins.

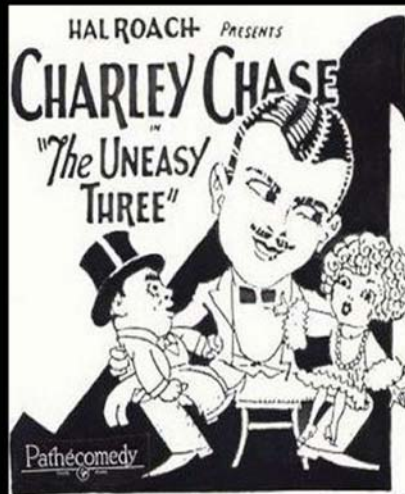


FRIDAY 10:00 PM CALIFORNIA BALLROOM

SQUEEK STEELE

PRESENTS

Charley Chase in
THE UNEASY THREE
1925
Approximately 30 mins.

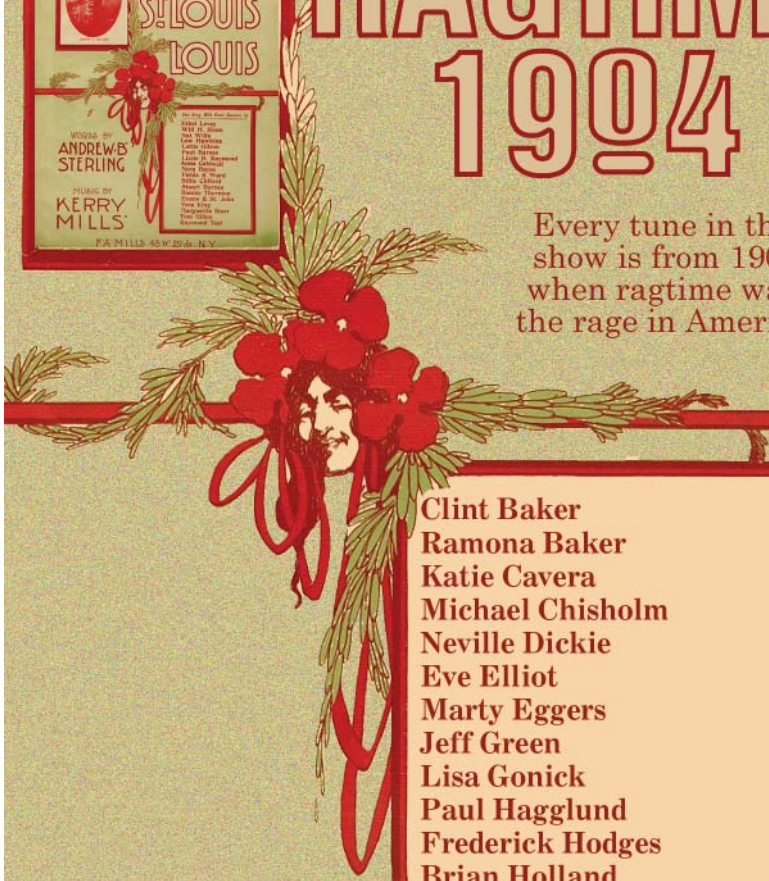


SATURDAY 1:30 PM CALIFORNIA BALLROOM



RAGTIME 1904

Every tune in this show is from 1904 when ragtime was the rage in America.



**Emceed by
MATT TOLENTINO**

**Saturday
6:30 - 7:45
CALIFORNIA
BALLROOM**

- Clint Baker**
- Ramona Baker**
- Katie Cavera**
- Michael Chisholm**
- Neville Dickie**
- Eve Elliot**
- Marty Eggers**
- Jeff Green**
- Lisa Gonick**
- Paul Hagglund**
- Frederick Hodges**
- Brian Holland**
- Vincent Johnson**
- Charlie Judkins &
Miss Maybell**
- Key System Rhythm Ramblers**
- Carl Sonny Leyland**
- TJ Müller**
- Gareth Price**
- Ragabonds**
- John Reed-Torres**
- Squeek Steele**
- Virginia Tichenor**
- Matt Tolentino**



Youth Master Class

Saturday, 10:00 – 11:00 AM, Junior Ballroom

This year's Master Class will be led by festival headliner, **Jeff Barnhart**. This event is open to all festival attendees. Youth participants are **Shawn Fan, Max Libertor, and Tadao Tomokiyo**. Hear the future of ragtime!



Ragtime 1904!

Saturday, 6:30 – 7:45 PM, California Ballroom

Every tune in this show is from 1904, when ragtime was the rage in America. Featured performers: Clint Baker, Ramona Baker, Katie Cavera, Michael Chisholm, Neville Dickie, Eve Elliot, Marty Eggers, Jeff Green, Lisa Gonick, Paul Hagglund, Frederick Hodges, Brian Holland, Vincent Johnson, Charlie Judkins & Miss Maybell, Key System Rhythm Ramblers, Carl Sonny Leyland, TJ Müller, Gareth Price, Ragabonds, John Reed-Torres, Squeek Steele, Virginia Tichenor, Matt Tolentino. Emceed by Matt Tolentino.

Grand March

Saturday, 8:00 PM, Rancho Cordova

Hundreds of marchers parade through the hotel in the tradition of the ragtime era, led by the West Coast Marching Band. This year's marching band is comprised of musicians here at the festival, plus other surprise guests. So put on your finest attire and join the big parade!



Youth Concert

Sunday, 9:00 – 10:00 AM, California Ballroom

The future of ragtime depends on the ragtime playing youth of today, so our festival provides opportunities for outstanding young ragtimers to spotlight their talents. All our youth performers are in this one show, **Isaiah Burton, Max Libertor, Lily Tao, and Tadao Tomokiyo**, plus a few special guests. Isaiah Burton hosts. This concert is being sponsored by the Sacramento Jazz Education Foundation.



Festival Finale

Sunday, 4:00 – 5:30 PM, California Ballroom

Come hear highlights of the festival all in one show for the last special concert of the festival. In a variety show format, the show features many festival performers including: Ramona Baker, Jeff Barnhart, The Bradshaws, Isaiah Burton, Michael Chisholm, Neville Dickie, Marty Eggers, Eve Elliot, Paul Hagglund, Brian Holland, Frederick Hodges, Ivory&Gold®, Vincent Matthew Johnson, Charlie Judkins & Miss Maybell, Carl Sonny Leyland, Max Libertor, TJ Müller, John Reed-Torres, Matt Tolentino, Tadao Tomokiyo. Emceed by Jeff Barnhart.



Finale Party

Sunday, 6:30 PM, Rancho Cordova

In place of a sit-down dinner this year, West Coast is hoping you will join us for a cocktail party in the Rancho Cordova Room, directly following the end of the finale concert. There will be an open bar in the lobby for purchasing your favorite drinks, and West Coast will be providing some light hors d'oeuvres. Everyone is invited. Come and go as you wish. Entrance is free. Donations accepted.



Open Piano

Various Venues, every day

Check your yellow schedule to see where these times and places will pop up. Sign-up sheets for the open piano slots will be at the festival registration table.

Do you have a composition you want to show off? Want to play a few rags in front of an audience? One of the many great features of our festival is the chance for aspiring performers to play a few of their tunes.



After Hours

Rancho Cordova

Friday & Saturday, 11:00 PM – ???

Sunday after the Post-Festival Party

When the scheduled sets are over, that's no reason to stop enjoying ragtime. That's when After Hours is getting started. Performers and attendees try out new tunes, do impromptu duets with others, or play more of the same great ragtime.

Only one rule: A player must yield the piano after a couple tunes, if someone else is waiting to play.

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OLD-TIME

piano playing

CONTEST AND FESTIVAL



MAY 23-25, 2025
OXFORD, MISSISSIPPI



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DURANGO, CO
RAGTIME FESTIVAL
& Early Jazz



APRIL 3-6, 2025
CONCERTS, SILENT MOVIES,
SEMINARS, AFTER HOURS
PARTIES, AND MORE!



FEATURING

ADAM SWANSON
DANNY COOTS
JEFF BARNHART
DONALD NEELY
MARTIN SPITZNAGEL
FREDERICK HODGES
DOMINGO MANCUELLO

TICKETS HERE



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STRATER HOTEL
AVAILABLE NOW!
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TICKETS ON SALE NOW
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DURANGOARTS.ORG





All Originals

John Reed-Torres
Friday, 1:30 PM – 2:15 PM, Junior Ballroom

Join John Reed-Torres for a recital of his ever-growing repertoire of original rags, cakewalks and maybe even a song.



Remembering Wally Rose

Ragabonds
Friday, 7:45 PM – 8:30 PM, California

– featuring rags recorded by Wally Rose, celebrated piano player for the Lu Watters and Turk Murphy Jazz Bands.

Tribute to Don Ewell

Neville Dickie
with Marty Eggers & Clint Baker
Friday, 8:30 PM – 9:15 PM, California

Tribute set to Don Ewell with Marty Eggers, bass and Clint Baker, drums



Banjos!

Friday, 8:45 PM – 9:30 PM, Rancho Cordova

A special set that features Brandon Au, Katie Cavera, Jeff Green, Lachlan Keightley, TJ Müller and Greg Sabin.





All Joplin

Isaiah Burton

Saturday, 2:00 PM 2:30 PM, California

Just what it sounds like; a whole set of ragtime by the father of it all.

Unrecorded Songs from the Ragtime and Early Jazz Eras

Charlie Judkins & Miss Maybell

Saturday, 2:30 PM 3:15 PM, California

Charlie and Maybell play some of songs that they've discovered on their journey to make an album of never-recorded songs of the ragtime era.

Gems from the Vault

Frederick Hodges & Michael Chisholm

Saturday, 3:15 PM 4:00 PM, California

Join Frederick and Michael as they unearth many hidden gems from their respective sheet music collections.

The Missouri Sound

Saturday, 1:45 PM 2:45 PM, Junior Ballroom

Joint set with Eve Elliot, Vincent Johnson, Tadao Tomokiyo, Isaiah Burton consisting of rags by Joplin, Scott and Arthur Marshall – The Missouri Sound



Irving Berlin: Known and Unknown Songs
Squeek Steele

Saturday, 4:00 PM 4:30 PM, Junior Ballroom



West Coast Ragtime Orchestra

Saturday, 10:00 PM – 11:00 PM,
Rancho Cordova

Back by popular demand, musicians here at the festival come together to play a set of ragtime-era stock arrangements for your listening and dancing pleasure. Organized and led by Michael Chisholm.

The complex block features a circular logo on the left with the text 'WEST COAST RAGTIME ORCHESTRA' and 'Since 2019'. To the right, the orchestra's name is written in a large, white, serif font. Below the name, the performance time and location are listed. A paragraph of text describes the event, mentioning that it features ragtime-era stock arrangements and is organized and led by Michael Chisholm.

The Walzes of Scott Joplin

Isaiah Burton
Sunday, 11:00 AM – 11:30 AM, Newport

Isaiah plays a set featuring the complete waltzes of Joplin



Trio Plus One
Sunday, 2:30 – 3:15, California

Carl Sonny Leyland and Neville Dickie swap piano duties and are joined by stellar rhythm section of Marty Eggers on bass and Clint Baker on drums.



**NEW PIANOS | USED PIANOS | RENTALS
SERVICES | CONCERTS**

**Pianos provided for the
2024 West Coast Ragtime Festival
by Piedmont Piano Company. We are a
family owned and operated business providing top
quality pianos to the San Francisco Bay Area,
Northern California and the world for over 40 years.**

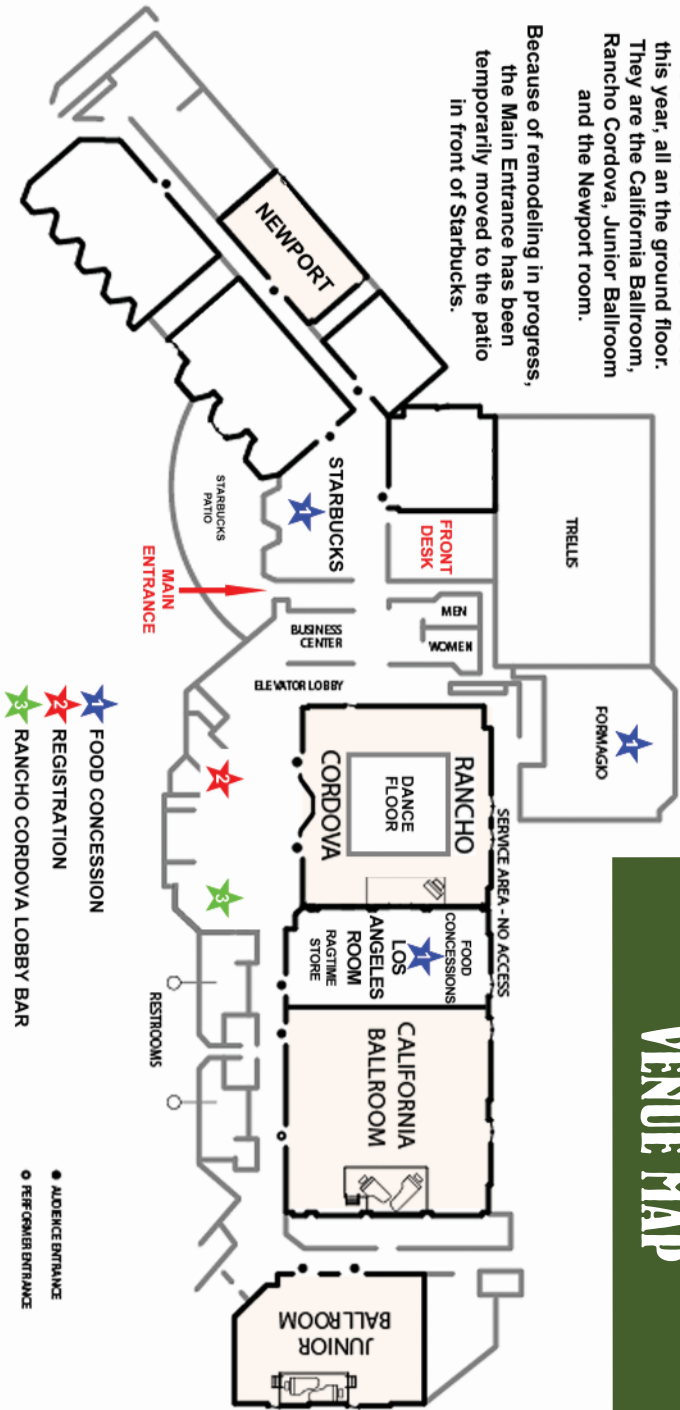
**We are factory authorized representatives for
new Yamaha and Fazioli pianos, and we specialize
in fine used pianos and always stock a large
selection of pre-owned Steinways.**

**www.piedmontpiano.com
1728 SAN PABLO AVENUE, OAKLAND CA
510-547-8188**

VENUE MAP

There will be four music venues this year, all on the ground floor. They are the California Ballroom, Rancho Cordova, Junior Ballroom and the Newport room.

Because of remodeling in progress, the Main Entrance has been temporarily moved to the patio in front of Starbucks.



Rancho Cordova - Performance Venue, Dancing
Los Angeles Room - Food Concessions, Store
California Ballroom - Concert venue, special shows

Junior Ballroom - Performance venue, seminars
Newport Room - Performance venue

- ★ FOOD CONCESSION
- ★ REGISTRATION
- ★ RANCHO CORDOVA LOBBY BAR

- AUDIENCE ENTRANCE
- PERFORMER ENTRANCE

2024 Friday Schedule **2024**

	California	Rancho Cordova	Junior	Newport	
noon					noon
12:15	Hodges & Chisholm	Müller & Tolentino	Jack & Chris Bradshaw		12:15
12:30					12:30
12:45		Squeek Steele			12:45
1:00	Carl Sonny Leyland		Vincent Johnson	Open Piano	1:00
1:15		Frederick Hodges			1:15
1:30	Neville Dickie		John Reed-Torres †		1:30
1:45					1:45
2:00		Ragabonds			2:00
2:15					2:15
2:30	Ivory & Gold		Eve Elliot		2:30
2:45					2:45
3:00				Max Libertor	3:00
3:15	V. Tichenor & Eggers		Charlie Judkins & Miss Maybell		3:15
3:30				Free Badge Serenaders with Matt Tolentino	3:30
3:45	Squeek Steele	Dance Instruction	Ramona Baker		3:45
4:00				The Sullivans	4:00
4:15	Tadao Tomokiyo				4:15
4:30			T.J. Müller w/ Barnhart	Nick Arteaga	4:30
4:45					4:45
5:00	Charlie Judkins & Miss Maybell	Key System Rhythm Ramblers			5:00
5:15			Frederick Hodges		5:15
5:30					5:30
5:45	Piano Tuning	Michael Chisholm	The Sullivans	Open Piano	5:45
6:00					6:00
6:15		John Reed-Torres			6:15
6:30			Piano Tuning		6:30
6:45		Free Badge Serenaders			6:45
7:00	Festival Sampler §				7:00
7:15					7:15
7:30		Ramona Baker	Tadao Tomokiyo	Piano Tuning	7:30
7:45					7:45
8:00	Ragabonds †	Matt Tolentino	Max Libertor	Jared DiBartolomeo	8:00
8:15					8:15
8:30	Neville Dickie with Marty Eggers & Clint Baker †		Lily Tao	Michael Chisholm	8:30
8:45		Banjos!			8:45
9:00					9:00
9:15					9:15
9:30	Reed-Torres, Eve Elliot & V. Johnson	C.S. Leyland w/ Eggers & Price	Ivory & Gold	Open Piano	9:30
9:45					9:45
10:00					10:00
10:15	Silent Movies §	Müller's Ragtime Jazz Band			10:15
10:30			Closed		10:30
10:45				10:45	
11:00	Closed	After Hours		Closed	11:00

‡ Seminar [details on page 14]
 § Special Show [details on page 16–20]
 † Special Theme set [details on page 24–26]

2024 Saturday Schedule 2024

	California	Rancho Cordova	Junior	Newport		
9:00	Key System Rhy. Ramblers w/ Tolentino	Dance Instruction	Closed	Open Piano	9:00	
9:15					9:15	
9:30					9:30	
9:45	Frederick Hodges		Youth Master Class ‡	Tolentino w/ Müller & Clint Baker	9:45	
10:00					10:00	
10:15	Eve Elliot			Closed	Squeek Steele	10:15
10:30						10:30
10:45	Neville Dickie		Lily Tao	Ramona Baker	10:45	
11:00					11:00	
11:15			noon	Jack Bradshaw	Key System Rhythm Ramblers	11:15
11:30	11:30					
11:45	Ivory & Gold with T.J. Müller	Marty Eggers	Frederick Hodges	Matt Tolentino	11:45	
noon					noon	
12:15		Carl Sonny Leyland	Ragabonds	V. Tichenor & Eggers	Free Badge Serenaders with Clint Baker	12:15
12:30	12:30					
12:45	12:45					
1:00	Silent Movies ‡	Dance Instruction	Max Libertor	John Reed-Torres	1:00	
1:15					1:15	
1:30	Isaiah Burton †		Ivory & Gold	Eve Elliot	1:30	
1:45					1:45	
2:00	Charlie Judkins & Miss Maybell †		Carl Sonny Leyland	Vincent Johnson	2:00	
2:15					2:15	
2:30					2:30	
2:45	Hodges & Chisholm †					2:45
3:00						3:00
3:15						3:15
3:30					3:30	
3:45					3:45	



‡ Seminar [details on page 14]
 § Special Show [details on page 16–20]
 † Special Theme set [details on page 24–26]

	California	Rancho Cordova	Junior	Newport	
4:00	Tadao Tomokiyo	(Dance Inst Cont'd.)	Squeek Steele †	T.J. Müller w/ Eggers	4:00
4:15					4:15
4:30	Ragabonds	Jack & Chris Bradshaw	Barnhart & Dickie	Free Badge Serenaders	4:30
4:45					4:45
5:00		5:00			
5:15	Piano Tuning	Vincent Johnson	Charlie Judkins & Miss Maybell	The Sullivans	5:15
5:30		5:30			
5:45	Closed	Closed	Ramona Baker	Max Libertor	5:45
6:00					6:00
6:15	Ragtime 1904! §	Pacific Coast Ragtime Orchestra	Piano Tuning	Open Piano	6:15
6:30					6:30
6:45	Closed	Closed	Isaiah Burton	Piano Tuning	6:45
7:00					7:00
7:15	Carl Sonny Leyland & Neville Dickie	Grand March §	Jared DiBartolomeo	Free Badge Serenaders with Jeff Barnhart	7:15
7:30					7:30
7:45	Ragabonds with C. Baker, Müller & Tolentino	Pacific Coast Ragtime Orchestra	Charlie Judkins & Miss Maybell	Open Piano	7:45
8:00					8:00
8:15	Vincent Johnson	WCRF Ragtime Band	Tadao Tomokiyo	Open Piano	8:15
8:30					8:30
8:45	Frederick Hodges	Closed	Eve Elliot	Open Piano	8:45
9:00					9:00
9:15	Closed	After Hours	Closed	Closed	9:15
9:30					9:30
9:45	John Reed-Torres	Closed	Closed	Closed	9:45
10:00					10:00
10:15	Closed	After Hours	Closed	Closed	10:15
10:30					10:30
10:45	Closed	After Hours	Closed	Closed	10:45
11:00					11:00

‡ Seminar [details on page 14]

§ Special Show [details on page 16–20]

† Special Theme set [details on page 24–26]

2024 Sunday Schedule 2024

	California	Rancho Cordova	Junior	Newport	
9:00			Closed		9:00
9:15	Youth Concert §	Ragabonds	Nick Arteaga	Open Piano	9:15
9:30					9:30
9:45			9:45		
10:00	Neville Dickie	Ragtime Dance Party w/ PCRO	Squeek Steele	John Reed-Torres	10:00
10:15			Frederick Hodges	Ramona Baker	10:15
10:30	10:30				
10:45	Charlie Judkins & Miss Maybell	Squeek Steele	Closed	Isaiah Burton †	10:45
11:00					11:00
11:15					11:15
11:30	Ivory & Gold	Key System Rhy. Ramblers w/ Tolentino	Richard Powers ‡	Jared DiBartolomeo	11:30
11:45				Tadao Tomokiyo	11:45
noon	noon				
12:15	Brian Holland and Friends	Charlie Judkins & Miss Maybell	Closed	Eve Elliot	12:15
12:30					12:30
12:45					12:45
1:00	Carl Sonny Leyland	Pacific Coast Ragtime Orchestra	Ivory & Gold	T.J. Müller w/ Eggers & Tichenor	1:00
1:15					1:15
1:30	1:30				
1:45	Frederick Hodges	Matt Tolentino	The Missouri Sound §	The Sullivans	1:45
2:00					2:00
2:15					2:15
2:30	Neville Dickie & C.S. Leyland w/ Eggers & Baker	Key System Rhythm Ramblers	Tadao Tomokiyo	Max Libertor	2:30
2:45					2:45
3:00					3:00
3:15	Barnhart & Holland	Vincent Johnson	Ramona Baker	Open Piano	3:15
3:30					3:30
3:45					3:45
4:00	Festival Finale §	Closed	Closed	Closed	4:00

Join us in the Rancho Cordova Room for a drink after the finale concert. There will be an open bar in the lobby for purchasing your favorite drinks, and West Coast will be providing some light hors d'oeuvres. Everyone is invited. Come and go as you wish.



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Brandon & Justin Au	& Miss Maybell
Clint Baker	Key System
Ramona Baker	Rhythm Ranblers
Jeff Barnhart	Carl Sonny Leyland
Jack & Chris Bradshaw	Max Libertor
Isaiah Burton	TJ Müller
Michael Chisholm	Pacific Coast
Jared DiBartolomeo	Ragtime Orchestra
Neville Dickie	Richard Powers
Steve & Robyn Drivon	Ragabonds
Marty Eggers	John Reed-Torres
Eve Elliot	Squeek Steele
Freebadge Serenaders	Bub & Petra Sullivan
Frederick Hodges	Lilianne Tao
Brian Holland	Virginia Tichenor
Ivory&Gold®	Matt Tolentino
Vincent M. Johnson	Tadao Tomokiyo
	Joan Walton

NICK ARTEAGA

Nick's interest in ragtime began as a teenager in his hometown of Sacramento where he taught himself to play on his grandmother's player piano. Later, after some formal lessons with **Dr. Robert Bowman**, he began performing professionally in a Chinese restaurant, accompanying singers at universities and working as a church musician. Nick began taking ragtime seriously after checking out a Sacramento Ragtime Society meeting around 2011. A few years later he became a regular performer at the West Coast Ragtime and Sutter Creek Festivals. Although Nick specializes in ragtime, he has also introduced ragtime festival audiences to obscure Central and South American syn-copated piano music as well as his own intricate ragtime compositions. Besides his musical activities, Nick has helped run his parents investment business in Chico, California, and has also worked in government. He currently resides in Chico, in a small 1920s house that he restored.



AU BROTHERS

Trombonist, Brandon Au, along with his brother Justin Au on trumpet have been playing the traditional jazz of New Orleans ever since their uncle, High Sierra trombonist **Howard Miyata**, turned them on to the music at an early age. Between them, they have amassed three music degrees and performed with various ensembles at Carnegie Hall, Lincoln Center, Preservation Hall, and the Sydney Opera House, as well as at the Monterey, Redwood Coast, Montreux, New Orleans Jazz & Heritage, and North Sea jazz festivals.



Back at the West Coast Festival by popular demand, Brandon and Justin will be teaming up with the **Freebadge Serenaders, Neville Dickie, Marty Eggers** and **Clint Baker**. You are in for a treat.



JEFF BARNHART

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, ASCAP composer, educator and entertainer. His mastery of the classic swing, jazz and ragtime repertoire of the early to mid-20th century has found Jeff constantly appearing as a soloist, band pianist, and with smaller groups—most notably **Ivory&Gold®** with his talented wife,

flutist/vocalist **Anne Barnhart**. His unsurpassed knowledge of the history of America's early pop styles and its best current practitioners, combined with his superior "people skills," has awarded him the position of Musical Director for several acclaimed annual events.

Jeff has played dual piano with such jazz luminaries as **Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan, Brian Holland** and **Carl Sonny Leyland**. He has recorded over 120 full-length albums. Reviewer **Jack Rummel** recently summed up the reason for Jeff's popularity, averring, "When it comes to talent, speed, versatility, creativity, mastery of multiple genres and just plain entertaining zaniness, Jeff Barnhart stands alone." www.jeffbarnhart.com

CLINT BAKER

Clint Baker started playing clarinet in 1980. His first school band director needed trombonists and quickly switched Clint to trombone. In the years that followed he would learn additional instruments including tuba, tenor banjo, and drums. He performed at the Sacramento Traditional Jazz Jubilee (later called the "Sacramento Music Festival") every year from 1988 until its demise in 2017.

In 1990 he created **Clint Baker's New Orleans Jazz Band** (1990–2000). For over twenty years, Clint has led a New Orleans style jazz ensemble, **The Cafe Borrone All Stars**, at Cafe Borrone in Menlo Park. Clint also performs regularly with seven other well-known bands and he is a noted jazz educator.

Clint will appear on sets of others playing bass or tuba or perhaps holding some drumsticks. He is **Ramona Baker's** father!





RAMONA BAKER

Multi-talented Ramona S. Baker, is the daughter of **Clint Baker** and sister of **Riley Baker**. She is a pianist, historian, collector, artist, and a contributing writer to *The Syncopated Times*. Ramona has been a regular youthful pianist at the West Coast Ragtime Festival since 2012. She has also performed at the Historic Sutter Creek Ragtime Festival

and in 2016, her first trip to the Midwest, performed with **Virginia Tichenor** and Max Morath at the Scott Joplin Ragtime festival. She's studied recordings from 1888 to 1920 for a decade. Her most focused interest lies in the studio pianists and musicians, such as Fred Hylands, Frank P. Banta, and Justin Ringleben. Ramona Baker is well-known to our festival goers for her seminars on these unjustly forgotten figures from the early years of the recording industry. Ramona lives in New York City where she leads tours in the Bowery.

JACK & CHRIS BRADSHAW



By now the ragtime community knows these two very well. Besides appearing at West Coast festivals throughout the years, they have also appeared at the Sutter Creek, Scott Joplin, Blind Boone, Shaniko, Oakhurst, Fullerton Ragfest, and Fresno Flats Festivals, and in concerts at the Old Town Music Hall in El Segundo. The rollicking road to ragtime has also taken them to eleven states, Canada and Switzerland.

Jack and Chris Bradshaw, with 88 keys and 20 fingers at their disposal, righteously proclaim having the most piano keys held down at any one time — many of them right! Not going for speed, their quest is for clarity and classic ragtime charm as their fingers dance off the keys to Jack's four-hand arrangements of popular rags, cakewalks, marches and novelty numbers. Jack often performs solo, including his original rags.

ISAIAH BURTON

Isaiah Burton, 19 and now a sophomore studying piano and composition at Biola University, began to teach himself piano when he was 12 years old. At 14, he began formal classical piano lessons under **Dr. Jana Olvera**, who also introduced Isaiah to the world of ragtime/old time piano music. The first piece he learned was *Dizzy Fingers* by Zez Confrey, which he performed at the West Coast Ragtime Society Youth Competition and later in the World Champion Old-Time Piano Playing Junior Showcase. This led to his regular appearances as a youth performer at the West Coast Ragtime Society Festival and the Historic Sutter Creek Ragtime Festival. Isaiah's rendition of **Tom Brier's** rag, *Razor Blades*, won him the Grand Prize and Artist of the Year Award in the online 2021 International Youth Music Competition in the Jazz, Ragtime, and Blues category. Many awards and prizes later, Isaiah was named The Ragtime Kid of 2024 at the Scott Joplin Festival.



MICHAEL CHISHOLM

Michael Chisholm of Plantersville, Texas has been a lifelong fan of ragtime since hearing Jo Ann Castle burn up the keys on The Lawrence Welk Show. Castle's hot and rhythmic playing inspired Michael to learn music for himself. Starting with the marimba in middle school, Michael eventually took up piano hoping to play ragtime.

Interest in the woodwind family began not long after that. Scouring the Internet for whatever ragtime music he could find wasn't enough. Taking inspiration from **Elliott Adams** and **Tom Brier**, Michael began collecting vintage sheet music, hoping to find all the ragtime he could.

Since his inclusion on the California ragtime circuit, Michael has had the great fortune of performing at the Sutter Creek Ragtime Festival, West Coast Ragtime Festival, Orange County Ragtime Festival, OTMH Ragtime Festival, and has performed at the Scott Joplin House in St. Louis, Missouri. Michael currently assists with the production and direction of the West Coast and Sutter Creek Ragtime Festivals.

JARED DiBARTOLOMEO

A lifelong enthusiast of ragtime and vintage piano music, Jared DiBartolomeo was first exposed to ragtime at the age of two when his father played the *Maple Leaf Rag*. At age eight, he began formal piano lessons. After receiving a folio of Scott Joplin's rags and some recordings, Jared dove deeper into ragtime enthusiasm. For several years, under the mentorship of ragtime greats **Marty Eggers** and **Virginia Tichenor**, he expanded his repertoire to include the works of other ragtime composers, as well as novelty piano and stride piano. In recent years, he has focused on the more sophisticated novelty genres of the 1920s, from the early works of such composers as Roy Bargy and Zez Confrey, to the later impressionistic and introspective styles of Lee Sims and Bix Beiderbecke.

Jared has performed at West Coast since 2005 and has had numerous opportunities to perform at San Francisco's Pier 23, plus the Sutter Creek and Santa Cruz ragtime festivals.



NEVILLE DICKIE

A native of England's County Durham, Neville Dickie is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. As jazz authority **Tex Wyndham** suggests in his liner notes to Dickie's "Eye Opener," he's "a world-class keyboard shark." A regular performer on BBC Radio, Dickie's made hundreds of appearances as a soloist or with his trio and is one of the few British jazz players to score with a hit single—*The Robin's Return*—in 1969. He continues to be embraced by British jazz enthusiasts and his 1975 album, "Back to Boogie," has sold more than 100,000 copies. He's produced scores of records and can be heard on hundreds of jazz recordings including several recordings with French pianist **Louis Mazetier**. As John Featherstone writes in Storeyville, "Neville Dickie's devastatingly accurate left hand shows why, at any stride convention, he'll have a place reserved at the top table." We are delighted that Neville's recent move to the U.S. has made him more accessible to our ragtime audience.





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ROBYN & STEVE DRIVON



Robyn, tuba
Steve; drums, vocals, tenor guitar

The Drivons became part of the West Coast ragtime movement in 2003 and have since become known to many ragtime fans and musicians as familiar and welcomed performers in festivals and concerts in California. Since 2009, the Drivons have played as a duo. Robyn

on tuba while Steve croons some of their favorite ragtime era songs adding rhythm and chords on his tenor guitar.

Over the years, Steve and Robyn have enjoyed performing with **JARS** featuring **Anne and Jeff Barnhart**, **The Porcupine Ragtime Ensemble**, and with **Chris and Jack Bradshaw** as **The Ragnolia Ragtette**.



MARTY EGGERS

Marty Eggers' music career began in Sacramento, where as a teenager he helped found the Sacramento Ragtime

Society in 1982. Marty plays piano, string bass and tuba. He lives in Oakland with his wife, ragtime pianist and drummer, Virginia Tichenor. They perform regularly and irregularly around the San Francisco Bay Area and beyond, including monthly at the American Legion in Larkspur.

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EVE ELLIOT



West Coast is proud to bring back Eve Elliot to this year's festival. Eve is a Los Angeles musician with a varied career that has included fronting an original freak pop band as a guitarist and singer, playing accordion in Greek folk ensembles, and many nights playing jazz piano for peanuts. She was introduced to ragtime several years ago by pals

Andrew Barrett and John Reed-Torres at Downtown LA's 1642 Bar and took to it right away. Now you can catch Eve playing ragtime at 1642 and various other spots around town.

Eve was a hit and the first place winner at the 2022 World Championship Old-Time Piano Playing Competition. She continues to put her nose to the grindstone. Eve lights up the room and we are so happy to have her performing at this festival

FREEBADGE SERENADERS



Greg Sabin, banjo, vocals; Patrick Skiffington, washboard, vocals;
Justin Au, cornet, Brandon Au, tuba

Greg Sabin and Patrick Skiffington are The Freebadge Serenaders. Having grown up in the jazz-infused confines of Sacramento, the Serenaders bring a unique, and often ridiculous, approach to music. Mixing early 20th century standards, unlikely covers of popular songs, and a gaggle of clever originals, the Serenaders appeal to every age group. Especially yours.

Joining the duo this weekend are a dynamic twosome of their own, brothers Justin and Brandon Au. These two brass virtuosos from Sacramento are in high demand throughout California, and energize any room they step foot in. Once you hear the Au brothers play, you'll be a fan for life!

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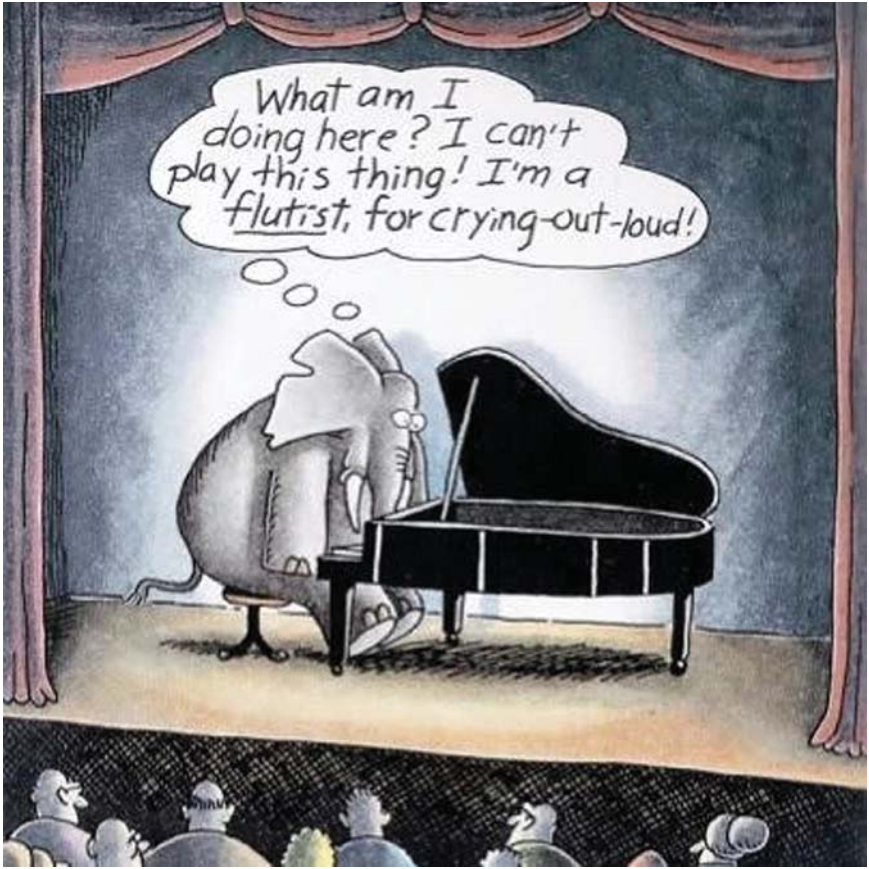
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- 140053 Y-Knot
- 140054 Elephant Tracks
- 140055 Blue Sahara
- 140056 That Eccentric Rag
- 140057 *Hindustan by Carl Sonny Leyland
- 140058 *Barrelhouse in E by Carl Sonny Leyland
- 140059 Blue Lampshade
- 140060 Peril in Pantomime
- 140061 Arugula Leaf Rag
- 140062 *King of the Barrelhouse by Carl Sonny Leyland
- 140063 *Pancake Charlie by Carl Sonny Leyland
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Thanks!



FREDERICK HODGES

Hailed in the press as one of the best concert pianists in the world, Frederick Hodges has established a reputation specializing in late romantic music as well as Broadway and Hollywood musicals of the first half of the twentieth century by America's best composers, such as George Gershwin and Cole Porter. He maintains a busy concert

schedule of stage, television, radio, and film appearances around the globe. Additionally, he is a much sought-after silent film accompanist for both live performances and DVD. He performs regularly at the Hollywood Heritage Museum, the Niles Essanay Silent Film Museum in California, the Cinecon Film Festival in Hollywood, The TCM Classic Film Festival in Hollywood, and at silent film festivals around the country. Frederick has also performed widely at music festivals, such as the Sacramento Music Festival, the West Coast Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival. www.FrederickHodges.com

BRIAN HOLLAND

Brian Holland is an internationally renowned pianist, composer, recording artist, and entertainer who has enjoyed a music career spanning more than 40 years.

After spending his formative years playing in pizza parlors and clubs throughout Indiana, Brian discovered the World Championship Old-Time Piano Playing Contest. In 1999, he won his third title and was retired as "undefeated".

Brian has played with some of the hottest jazz bands in the US and has traveled all over the world performing his creative styles of jazz, ragtime, stride, swing, boogie, and blues. He has multiple recordings to his credit, garnering a Grammy nomination in 2006 for his work with Bud Dresser on their album, *Ragtime-Goodtime-Jazz* – (all available at www.shanesmohawk.com). This year he has a new group, **The Ragabonds**.

Brian has served as Artistic Director for the Scott Joplin International Ragtime Festival, and is currently Co-Artistic Consultant for the Monterey Jazz Bash by the Bay in Monterey.





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American jazz, blues, ragtime, Broadway and hits from the Great American Songbook. Internationally renowned American musical performer and historian Max Morath called Ivory&Gold® “musically flawless.”

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VINCENT MATTHEW JOHNSON



Vincent seeks to preserve, encourage, and revitalize ragtime, this beloved, quintessentially American music. His pianistic approach is informed by a wide range of syncopated styles, from classic ragtime to stride and early jazz piano, and the novelty piano stylings. As a transcriber he has notated works by **John Reed-Torres** and **Eric Marchese**. He has also judged at the West Coast Youth Piano Competition and at

the World Championship Old-Time Piano Playing New Rag Contest.

As a composer, The New York Times, columnist **John McWhorter** called him “a composer who has taken the torch passed on since Scott Joplin and created ragtime that continues in the **Bolcom** spirit...” Vincent’s rags are featured on **Max Keenlyside**’s album, *Invincible Syncopations: The New Ragtime Music of Vincent Matthew Johnson* on Rivermont Records.

Vincent performs regularly at ragtime clubs and festivals throughout California, and is known to moonlight at Downtown Los Angeles’ storied 1642 Bar with friends **Eve Elliot** and **John Reed-Torres**.

CHARLIE JUDKINS & MISS MAYBELL



We are delighted that Charlie Judkins and Miss Maybell are again participating in the West Coast Ragtime Festival this year. They share a mutual, lifelong passion for pre-1920s popular music and have complimentary musical skills. With a wink to the pretentious barrelhouse hoi palloi, thus was born, “Miss Maybell” who is accompanied by Charlie.

Adding to Lauren’s and Charlie’s combined strength is that their repertoire is built largely on obscure songs and verses, happily and skillfully, imbued with life, lilt, and spontaneity to boot. Lauren and Charlie are themselves serious early 78 RPM record collectors. They know, and revere, the details about the recordings of the pioneering composers, instrumentalists, vaudevillian singers, and lyricists, and familiarize themselves with the nuanced vocal and instrumental differences between versions of given songs sung by the same singers on various “takes” and record labels. These are a “not to miss” duo!



KEY SYSTEM RHYTHM RAMBLERS

The Key System Rhythm Ramblers features **Virginia Tichenor** on piano, **Jeff Green** on banjo/guitar/vocals, and **Lisa Gonick** on vocals/ukulele. Playing music of yesteryear—traditional jazz, early swing, ragtime, novelty, and blues—their infectious rhythms will keep your toes tapping, feet moving, and faces smiling!

CARL SONNY LEYLAND

Carl Sonny Leyland is an Anglo-American boogie woogie, blues and jazz pianist. He was born in 1965 near Southampton, England, but as a child was drawn to American music. At age 15, he discovered boogie woogie, and was inspired to make the piano his career. He came to New Orleans in 1988, and built a reputation in the clubs there for the next nine years. In 1997, he relocated to California, where he joined Big Sandy & His Flyrite Boys, a rockabilly and western swing group, touring with them for three years. Since then his repertoire has included ragtime and early jazz. He formed the **Carl Sonny Leyland Trio** in 2003 with **Hal Smith** on drums (later replaced by **Jeff Hamilton**) and **Marty Eggers** on bass. The trio plays primarily boogie woogie and traditional jazz. It has recorded seven CDs and performs regularly in festivals. Leyland is regarded highly at Jazz festivals and in 2010 was inducted into the Boogie Woogie Hall of Fame.



Coming to the DoubleTree by Hilton
August 29-Sept 1, 2025
Exciting Bands and Guest Artists

New Orleans Jazz
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R&B
Zydeco
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MAX LIBERTOR

Max Libertor, 16, was born and raised in the suburbs of Los Angeles California. One of five children, he showed a very early love for music. Max had some traditional piano lessons at a very early age, but stopped when he was twelve years old.

During the pandemic his love for music was reignited when he discovered **Tom Brier's** modernistic and dif-

ficult ragtime. He started teaching himself Brier's music.

This "new ragtime hobby" lasted long past the pandemic and in 2023, he was honored as the Ragtime Kid at the renowned Scott Joplin Festival in Sedalia, Missouri. Max has since performed at festivals such as the Sutter Creek Ragtime Festival and the West Coast Ragtime Festival.

Max is not only a performer, but also a composer, arranger, and multi-instrumentalist. He plays trumpet in the high school concert, marching, and jazz band, and explores many other instruments in his free time.



TJ MÜLLER

T.J. Müller is a bandleader and multi-instrumentalist living in St. Louis, Missouri, where he directs **The Arcadia Dance Orchestra** and **The Gaslight Squares**.

Born in Canterbury, England, T.J. began playing traditional jazz cornet with his family band, led by his father, Rev. Anton Müller.

While living in Edinburgh, the American touring group, **Pokey Lafarge**, offered T.J. a job. During his time in Lafarge, T.J. performed on The David Letterman show, The Grand Ole Opry, A Prairie Home Companion, and the PBS music documentary, American Epic. Eventually T.J. settled in St. Louis and began working with **The St. Louis Ragtimers**, playing alongside cornet player **Bill Mason**. After leaving Lafarge, T.J. established his own groups and began specializing in the historic jazz music of Missouri. Weekly, T.J. can be found performing around St. Louis, and preaching about good St. Louis music, from Ragtime to Swing.



PACIFIC COAST RAGTIME ORCHESTRA

from left to right:

Susanne Wong, violin
Michael Chisholm, piano
Judy McCall, cello
Sue Horn, flute

Mike Young, clarinet
Adam Roderick, drums
Brian Gayek, trombone
Mike Hart, tuba
James Rogers, leader, cornet

Two great-grand nieces of
Scott Joplin!



Joyce Grant

This year PCRO will again be joined by the fabulous **Joyce Grant**. Her talented sister, **Pamela Adams** will also sing with us in the Saturday night set. And watch for a special appearance with us on vocals by the Sutter Creek Festival director, **Stevens Price**.



Pamela Adams

Organized in 1980 by music teachers in coastal towns south of San Francisco, the Pacific Coast Ragtime Orchestra brings the sounds of the Ragtime Era to life.

Their spirited, authentic style invigorates the music of such ragtime legends as Scott Joplin, Joseph Lamb, Eubie Blake, James Scott, Percy Wenrich and Irving Berlin.

The orchestra has performed at several other festivals, including the Sacramento Jazz Jubilee, the Scott Joplin Festival in Sedalia, Missouri, and the Historic Sutter Creek Ragtime Festival. PCRO has several fine recordings available here at the festival.



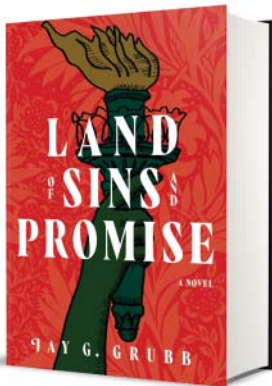
RICHARD POWERS

Richard Powers is an expert in American social dance, noted for his choreographies for dozens of stage productions and films, and his workshops in Paris, Rome, Prague, London, Venice, Geneva, St. Petersburg and Tokyo as well as across the U.S. and Canada. He has been researching and reconstructing historic social dances for twenty-five years and is currently a full-time instructor at Stanford University Dance Division. He joined the Dance Faculty in 1992 and serves as a faculty liaison to the Friends of Dance at Stanford organization.

Richard co-founded the Flying Cloud Academy of Vintage Dance (1981) to produce large-scale monthly recreations of Victorian and Ragtime Balls and co-founded the Fleeting Moments Waltz & Quickstep Orchestra.

Richard started and directed the Stanford Vintage Dance Ensemble (1992) and serves as an advisor and choreographer for the Swingtime Dance Troupe.

Richard started and directed the Stanford Vintage Dance Ensemble (1992) and serves as an advisor and choreographer for the Swingtime Dance Troupe.



Joshua Banks, the second son of a Yorkshire baron, is struggling to find himself in a turn of the century America wrestling with its own identity.

"A deep immersion into a complex time of achievement and conflict, beauty and brutality"

Featuring the pioneers of early recorded music brought vividly to life, including the tragic story of George Washington Johnson, the first black recording star. Also appearing are Len Spenser, Ada Jones, Charley Case, Vess Ossman, Richard Jose, Polk Miller, Sam Lucas, Scott Hayden, Scott Joplin, Dan Quinn, Billy Williams, Edward Issler, Frank Banta, Sissieretta Jones, Russell Hunting, and Fred Van Epps

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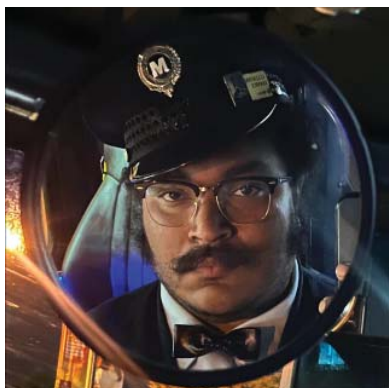
THE RAGABONDS

The cheerful ragtime combination of piano, banjo, tuba, and drums was first presented on record more than 80 years ago by members of the Lu Waters Yerba Buena Jazz Band (including pianist Wally Rose). Their recording of the “Black and White Rag” caught on and helped to kickstart the first ragtime

revival wave in the 1940s.

In 2024, Brian Holland and The Ragabonds revive the instrumentation - but with plenty of surprising twists! The playlist is a mix of old and new compositions spanning nearly a century, yet sounds fresh and contemporary in these performances by The Ragabonds. Musicians include: **Brian Holland** (piano), **Katie Cavera** (banjo), **Paul Hagglund** (tuba), and **Gareth Price** (drums).

JOHN REED-TORRES



Los Angeles native, John Reed-Torres, a BIPOC (Black Indigenous Person of Color) has performed and lectured at various venues around the USA and abroad, including Old Town Music Hall, the West Coast, Buenos Aires, Blind Boone, Scott Joplin, Orange County, Sutter Creek, and the Oakhurst Ragtime Festivals, plus several LGBTQ variety shows, as well as at various universities.

John has written over a dozen rags, including collaborations with fellow Ragtime composers **Vincent Johnson** and **Reginald Robinson** (the first collaboration in ragtime between two African American composers since the early 20th century).

Being of a diverse ethnic heritage, John believes the history of ragtime music has an important place in the development of American musical culture, and the African American diaspora.

He recently was awarded a Certificate of Recognition from The City of Los Angeles. When John isn't driving a metro bus for the City of Los Angeles, he just might be performing with **Eve Elliot**, in downtown Los Angeles.

SQUEEK STEELE



Squeek Steele is globally notorious for her wide-ranging expertise at the piano. Classically trained, she long ago branched out into musical styles like ragtime, honky-tonk, and traditional jazz, as well as composing soundtracks for documentaries, musicals and a folk opera.

She’s a sought-after entertainer, playing gigs (in every imaginable musical style) in Berlin, Singapore, Hong Kong, and all over the United States. Her recordings have been selling well for decades.

She’s also in the Guinness Book of World Records for “the most pieces of music performed from memory.” In 1988, in Philadelphia, she earned this record by playing many hours worth of tunes thrown at her by judges, including rock, classical, religious, world, Broadway, jazz, bluegrass and many other styles. Her record remains today. SQUEEKY KEYS, the documentary about her Guinness World Record is available for viewing on YouTube.



A Reminder To WCRS Members

The Annual WCRS Members’ Meeting will be held 8:30AM, Sunday, November 24th 2024, in the **Newport Room**, for the election of the Board of Directors. Your participation, whether in person or by proxy, is vital to the continued well-being of the Society and the festival it represents. Proxy forms are available at the festival registration desk, where you can also renew your membership. Everyone is welcome.



Stay updated on all the latest ragtime news

www.WestCoastRagtime.com
official website for the West Coast Ragtime Society

www.SacramentoRagtime.com
official website for the Sacramento Ragtime Society

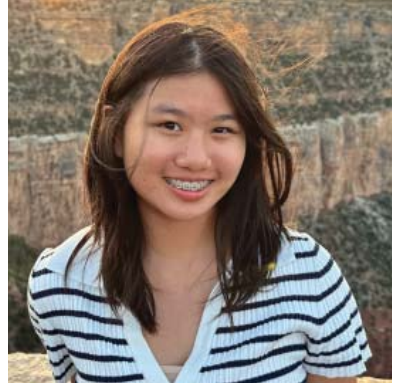
BUB & PETRA SULLIVAN

For over 25 years, Bub and Petra have been putting their hearts and souls into ragtime, especially for the West Coast Ragtime Society. A Sacramento native, Petra has a degree in Music and teaches violin and piano. Bub, originally from Chicago, also studied classical piano as a child, then later took up string instruments before discovering ragtime. Recent performances have included a gig at St. Rose's and the Sutter Creek Ragtime Festival. Whether strumming on one of his several interesting instruments or adding vocals, Bub always has Petra by his side, either on her violin or at the piano. And either as part of larger groups or as a duo, these two make good music together.



LILIANNE TAO

Lilianne Tao, 14, is a pianist and vocalist studying with **Justin McKay** and **Christine Buckstead**, respectively. She passed her 2024 Certificate of Merit Level 10 with state honors. Lily won first place in the Paradise Symphony Orchestra's Young Artists Competition in February 2023 and 2nd place in CAPMT's *Go for the Gold Competition* in May 2023. She was the youngest youth performer in the 2022 West Coast Ragtime Festival. Lily is also a California Arts Scholar after attending the California State Summer School of the Arts (CSSSA) for piano in 2024. At the National Association of Teachers of Singing (NATS) National Student Auditions (NSA), Lily was a regional semifinalist and a national qualifier. Lily loves improvisation and composition. She has also performed in the Music Teacher's Association of California (MTAC) State Convention's Improvisation Honors Recitals and demonstrated in multiple improvisation presentations by Justin McKay. Lily is a freshman at Chico High School.



BRADSHAW88.COM



The Bradshaw website, bradshaw88.com, is getting a much needed update. You will find videos of the Bradshaw Piano Duo with Chris & Jack, videos of Bradshaw Piano Solos by Jack, the scores and arrangements of original duos and solos, plus links to the audio of the three Bradshaw CDs. Everything is free to view and download!

Hope you will find our website entertaining.

Help Us Make An Album of Unrecorded Historical Songs



Miss Maybell and Charlie Judkins are raising money to make an album of never-recorded songs with repertoire from the 1890s-1920s!

We have been avid sheet music collectors for many years, scouring antique stores, yard sales, flea markets and more in search of forgotten vintage songs. Teaming up with Rivermont Records, this album will be done in a meticulous fashion that these rare pieces of music deserve.

We will be making this record with our 5-piece band: Brian Nalepka, Andy Stein, Dan Levinson and of course Miss Maybell & Charlie Judkins.



www.gofundme.com/f/help-us-make-an-album-of-unrecorded-historical-songs



VIRGINIA TICHENOR

Virginia Tichenor has been consumed by ragtime her entire life. She is the daughter of the late Trebor Tichenor, noted ragtime scholar, pianist, collector and founder of the St. Louis Ragtimers.

Always at the crossroads of the ragtime revival, Virginia grew up with legends like Eubie Blake, Max Morath and Butch Thompson chatting in her own living room. She studied music at the St. Louis Community Association for the Arts and took advanced training from concert pianist, John Philips.

Virginia maintains a busy performance schedule in the San Francisco Bay Area, performing regularly at the American Legion post in Larkspur, CA, the Cheeseboard in Berkeley, CA and at Local Edition in San Francisco. She is pianist for the **Zenith Jazz Band**, **Mission Gold Jazz Band**, **Barrelhouse Jazz Band**, and the **Barbary Coast Jazz Band**. Virginia also plays the drums and is Festival Director of the West Coast Ragtime Festival.



MATT TOLENTINO

Cincinnati and Texas native Matt Tolentino is a true multi-instrumentalist — playing accordion, clarinet, saxophone, tuba, piano, tenor guitar, banjo, and mallet percussion. Since 2007 Matt has

pursued a career as full-time musician and bandleader preserving and performing the great music of 1895 - 1935 — ragtime, hot jazz, and the roots of swing. His ensembles include the **Singapore Slingers Orchestra** (Dallas), the **New Liberty Dance Orchestra** (Cincinnati), **The Matt Tolentino Band**, as well as a traditional polka band - **The Royal Klobasneks**. He performs throughout the country working to keep this great music alive. Music has brought Matt many adventures and friends. It even brought Matt together with his wife **Danielle** and together they share a passion for America's treasured musical past.

TADAO TOMOKIYO



Tadao discovered the piano when he was three and hasn't stopped playing since! He studies classical piano and horn, but ragtime holds a special place in his heart. He is in his first year at Yale College, where he studies piano with Elizabeth Parisot, plays horn with the Yale Symphony Orchestra, and sings with Redhot & Blue, Yale's jazz a capella group.

Tadao's classical training also includes Interlochen, Tanglewood, and the InterHarmony and Perugia festivals in Italy. He has been named winner of the Three Rivers Young Peoples Orchestras' concerto competition and winner of the Pittsburgh Youth Symphony Orchestra's conducting competition.

Tadao has been featured on the West Coast Ragtime Society's Spot-lighting Ragtime Youth concert and the World Championship Old-Time Piano Playing Contest's Junior Showcase. In addition, he has performed at the Scott Joplin Ragtime Festival for the past few years, and was selected as the Rag-time Kid of 2022.

JOAN WALTON



West Coast happily welcomes back dance instructor Joan Walton. Until the pandemic, Joan Walton spent part of each academic break teaching dance workshops in such places as St. Petersburg and Moscow, Russia; Cincinnati, Ohio; and Denver/Boulder, Colorado, where she taught 19th century dancing, dances of the Ragtime Era and the Jazz Age. Her energetic, focused teaching, theatrical choreographies, and morning warmups have become well known to dancers over the years. She has the ability to communicate movement concepts with energy, humor and interest. A keen observer of learning styles, Joan has an ongoing interest in understanding the many ways that people learn to dance.



Do You Love to Dance?

Join us at this year's West Coast Ragtime Festival!

From 9:00 AM to 5:00 PM on Saturday, you can participate in all day vintage dance instruction from Richard Powers and Joan Walton.

Evening dancing starts at 7:00 PM with the Pacific Coast Ragtime Orchestra and will also include a Grand March, Ragtime Parade event.

It's a great dance day, fun with your friends or an additional part of your festival experience. Not to be missed!

FRIDAY

3:00 PM - 3:50 PM Joan Walton - Castle Schottische & other QQS variations

4:00 PM - 4:50 PM Joan Walton - Four Short One Step combinations

SATURDAY

9:00 AM - 9:50 AM Richard Powers - The One-Step and Two-Step, with the emphasis on leading / following

10:00 AM - 10:50 AM Joan Walton - National Two Step Lancers & Two Step variations

11:00 AM - 11:50 AM Richard Powers- Ragtime Era Fox-Trots

1:30 PM - 2:20 PM Richard Powers- Skater's Tango, Hesitation Waltz and Half & Half

2:30 PM - 3:20 PM Joan Powers - 1912 Maxixe basics & short combination

3:30 PM - 4:20 PM Richard Powers - Ragtime Animal Dances

2024 **In Memoriam** 2024



Beverly "Bev" Eggers

There is a hole in the hearts of the West Coast Ragtime community with the passing of Bev Eggers. Devoted wife of the late Robert Eggers, loving mother of Martin (Virginia) and Theresa, grandmother of Michael, "Bev" loved being around people. She enjoyed listening and dancing to music, also bowling and golf. "Young at Heart" fittingly described her. She always claimed and acted the age of 29.



Bonnie Gonzalez

This year we lost Bonnie Gonzalez, a past-president and long-standing pillar of the West Coast Ragtime Festival community. The musician's hospitality lounge was annually graced with her world-famous brownies, which still bring a scrumptious smile to those who remember.

Besides supporting ragtime, she, together with beloved husband Bob, supported music, musicians, musical instruments and musical events of many genres near and far. Bonnie will be missed.

See you
again next year
at the...

39th Annual
West Coast Ragtime Festival
November 21-23, 2025

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